

1) Choice Proof. J.P. Morgan, American Numismatic Society, accession #1908.93.242



Image courtesy of the American Numismatic Society

2) PCGS66. Wurtzbach 3/1919 ?, Virgil Brand (journal #91922) ?; Armin Brand ?; R.E. "Ted" Naftzger, Jr. as Thomas Melish (Abe Kosoff, 4/1956), lot 1743; John Jay Pittman (David Akers, 10/1997), lot 866; Dr. Robert J. Loewinger (Heritage, 1/2007), lot 3100; Madison (Heritage, 1/2008), lot 3051, realized \$373,750; Kodiak (Heritage 1/2020) lot 4320, realized \$336,000



See notes at the end of this roster.

3) NGC66. Elmer Sears (4/1909); John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr; (Bowers and Ruddy, 10/1982), lot 26; Jay Miller; GNA (Mid-American Rare Coins Auctions 5/1987), lot 1063); Ed Trompeter (Superior, 2/1992), lot 1; Cardinal (American Numismatic Rarities 6/2005), lot 1001 as PCGS66, realized \$240,000; Tacasyl (Bonhams 9/2013 lot 1000), realized \$397,800, Tyrant collection.



4) PCGS65. J.F. Bell (Stack's, 12/1944), lot 9; George H. Hall (Stack's, 5/1945), lot 1678; Floyd T. Starr (Stack's, 10/1992), lot 1084; FUN Signature (Heritage, 1/2005), lot 30023, realized \$287,500; Kodiak (Heritage 4/2020), lot 3770 as NGC66, realized \$282,000; Legend 7/2020, lot 483 realized \$329,000; D.L. Hansen.



5) NGC65. John Story Jenks (Henry Chapman, 12/1921), lot 5822; Virgil Brand (journal #117653); Horace Brand; F.C.C. Boyd "World's Greatest Collection," (Abe Kosoff 1/1946) lot 9; Memorable (Numismatic Gallery, 3/1948), lot 9; Harold S. Bareford (Stack's, 12/1978), lot 29; King of Siam Sale (Superior, 1/1993), lot 1262.



6) PCGS64. Mocatta since 1970s, StacksBowers 8/2022, lot 7121, realized \$264,000; Elite collection.



7) NGC62. Woodin (Elder 2/1911), lot 852, realized \$35; unknown intermediates; Long Beach Signature (Heritage, 10/2001), lot 8097; Pre-Long Beach Sale (Superior, 6/2002), lot 4744; Long Beach Signature (Heritage, 6/2011), lot 4462; FUN Signature (Heritage, 1/2012), lot 4709, realized \$132,250.





Note: See pedigree marker from Woodin and Heritage plates. Since the McCoy, Lilliendahl, Col Cohen, Parmelee coin was purchased by the Chapman's and not Woodin directly, this coin must have a different source.

8) Grade unknown. Abe Kosoff; Jimmy Hayes; Norman Stack, Fred Malone, present location unknown. This piece was mentioned by David Akers in the Pittman catalog and John Dannreuther in his "United State Proof Coins, Volume IV" - image not available.

Note: The Roach (B. Max Mehl 2/1944) lot 1041; Neil (B. Max Mehl 6/1947) lot 2303 example is either #6, #7 or #8).

Virgil Brand owned 3 as noted below. Only the last is linked to one of the examples.

Journal # Source

39050	Stickney-Henry Chapman 6/1907, lot 766 to Armin sold
9/1/37 at \$41	
91922	Wurtzbach 3/7/1919 part of incomplete set to Armin sold
12/1/41 - see	below
117653	John Story Jenks-Henry Chapman 12/1921, lot 5822 to Horace #5
	above

The reason for confusion regarding the earlier pedigrees on Melish-Pittman coins stems from a 2/4/41 B.G. Johnson consignment invoice to F.C.C. Boyd offering gold dollars from Armin Brand. The Brand 1855 offered in that invoice was actually one purchased from Wurtzbach in 1919. Breen believed

that all of these went Woodin proofs went to Melish. The problem is Brand actually owned 3 or more proofs of every date from 1855-89 and didn't purchase Woodin's 1855. While it is possible that the coin purchased by Brand from Wurtzbach was earlier Woodin's, I believe the Woodin coin is actually #7.

February 4th / 41			
r. F. C. C. Boyd 131 Varick Street, New York, N.Y.			
#1			
COIN NO. U.S. Gold Dollars			
2001 1849	Open wreath. Perfect brilliant proof	65.00	
2190 1852	Perfect brilliant proof	60.00	
2520 1854	Large Size. Perfect brilliant proof	75.00	
2521 1854	Large size. Double profile which is unusual. Very fine	5.00	
2611 1855	Perfect brilliant proof	50.00	
2658 1856	Italic S. Perfect brilliant proof	45.00	
2751 1857	Perfect brilliant proof	40.00	
2784 1858	" " "	35.00	
2787 1859	Date high. Perfect brill-		
DAHLONEGA MINT GOLD DOLLARS			
	COIN NO.		
	53 1849	Unc.	
	54 1850	"	
	59 1855	Extremely fine	
	60 1856	" "	
	64 1860	Unc.	
	65 1861	" Brilliant with proof surfaces. Finest specimen I have ever seen.	